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JULY-DECEMBER



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Phœnician Biremes.

Painted by N. C. Wyeth for the First National Bank of Boston.

The panel represents three Phœnician biremes pulling out to sea from under the embattlements and the towering city of Tyre. The artist writes "Although we are certain of Tyre's existence, its exact location, and we know of its dynamic force in industry and politics, yet it looms through the dim reaches of history like a dream city, a dream life, the mere dawn of the present stupendous age." [See page 8.]